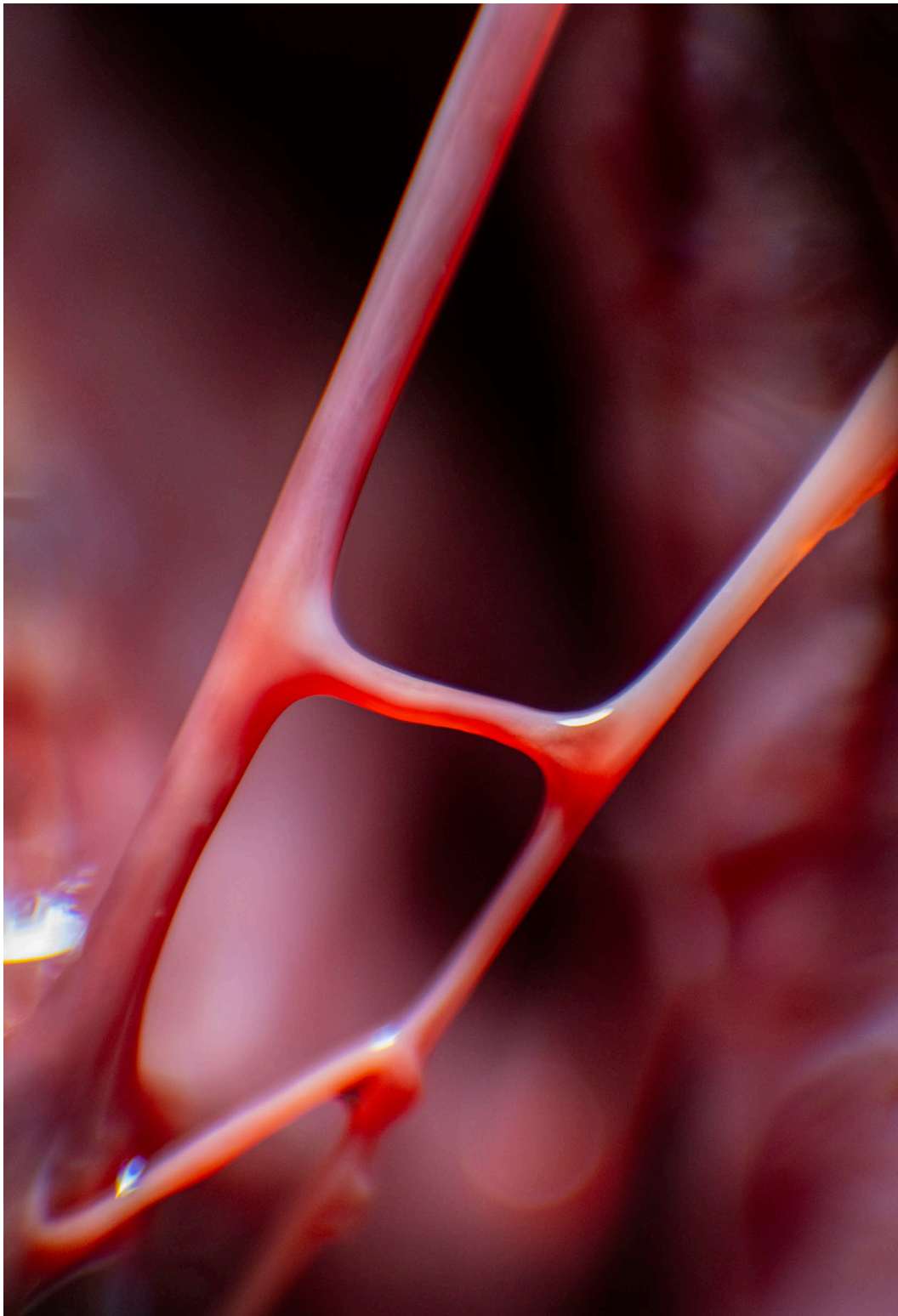


states of ambiguity

Katia Klose · Jóna Þorvaldsdóttir · Debbie Westergaard · Tuepah



states of ambiguity

Katia Klose (GER) Jóna Þorvaldsdóttir (IS) Debbie Westergaard Tuepah (CAN)

May 30 – June 27, 2026, **Opening May 29 at 6 pm**

artist talk May 30 at 3 pm

galerie intershop, Spinnereistr. 7 / Halle 10 G, 04179 Leipzig, Germany

Wednesday and Thursday: 2–6 pm, Friday and Saturday: 11 am–6 pm

Leipzig-based *galerie intershop* presents *states of ambiguity*, an exhibition by three artists who met during residency stays in Iceland. From distinct personal perspectives and experiential backgrounds, they develop an aesthetic field of resonance rooted in the seclusion and primal character of a landscape far removed from the metropolitan art world. Their resulting works weave together as a complicated survey of our perilous social and physical existence.

This ambitious collaborative project, a convergence of ambiguous photographs, film, and sculpture, discerningly bring the question of our existence to the forefront of awareness. Together, they form a compelling contribution to international artistic exchange within the context of the Leipzig Spinnerei.

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| < | KK | from the series: <i>frozen blood</i> , 2026, fine art inkjet print, 120 x 160 cm |
| ^ | JÞ | <i>Solitude</i> , Remote Iceland, 2022, fine art Bromoil photograph, 38 x 26 cm |
| ^> | KK | from the series: <i>broken</i> (detail), 2022, fine art injet print, 46 x 32 cm |
| >> | DWT | <i>Monolith I</i> , Baer Iceland, 2023, fine art injet print 91 x 122 cm |
| cover | DWT | <i>Meltdown</i> , 2018, (detail), PVC remnants, fishing line, 254 x 152 x 25 cm |
| back | JÞ | <i>Another Dimension</i> , Krossnes Iceland, 2010, fine art silver gelatin photograph, 90 x 110 cm |