

Galerie / Julian Sander

HOOPS / 2003 – 2022













HOOPS / 2003 – 2022/2022 / Ed. 1/5 / € 1.800



1.0822.SH

Baghdad, Iraq, 2003
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



2.0822.SH

Iceland, 2013
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



3.0822.SH

Pingyao, China, 2006
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



4.0822.SH

Manhattan, NYC, 2006
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



5.0822.SH

Beiruth, Lebanon, 2007
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



6.0822.SH

Paris, France, 2007
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



7.0822.SH

Charlotte, North Carolina, 2006
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



8.0822.SH

Nebatieh, Lebanon, 2007
Sean Hemmerle

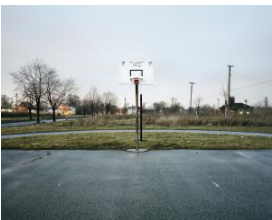
37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



9.0822.SH

Carthage, Texas, 2006
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



10.0822.SH

Detroit, Michigan, 2009
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



16.0822.SH

Poughkeepsie, New York, 2015
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



11.0822.SH

Copenhagen, Denmark, 2013
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



12.0822.SH

Miami, Florida, 2005
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



13.0822.SH

Whiting, Indiana, 2008
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



14.0822.SH

Phoenix, Arizona, 2005
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print



15.0822.SH

Bonn, Germany, 2013
Sean Hemmerle

37 x 46.1, mount: 43.2 x 52.5 cm
Archival digital pigment print