

SOLO EXHIBITION

EARTH, WATER, AIR, LIFE

MANAGING HOPE

11.05.2023
12.07.2023

AMIT PASRICHA



INVITATION | VERNISSAGE

Earth, Water, Air Life.

MANAGING HOPE

AMIT PASRICHA

10.05.2023

18:00 - 20:00

18:30- Mini Kapur

18:35 - Introducing

INDIA SALON #2

Christian Eschle

Head Asia / Pacific,

Konrad Adenauer Stiftung

18:40 -Amit Pasricha /

INDIA LOST AND FOUND

First Talk of the series

INDIA SALON commencing

on the 10.05.2023

Hybrid Event

Earth, Water, Air Life. **MANAGING HOPE**

AMIT PASRICHA

11.05.2023- 12.07.2023

The Gallery UNDER THE MANGO TREE presents proudly its 50th exhibition of the Indian Photographer, Amit Pasricha.

The exhibition surveys the past 20 or more years of Amit Pasricha's compelling photography practice of India as a society. Moving between the visible surfaces and their inherent spirit, Pasricha's work asserts on seeing always the far reaching picture; so the panorama frames, covering the larger story. Returning time and again to stitching the passages of time within a frame, Amit's practice involves both intellectual and emotional characteristics- intimate and perceptible. Extending themselves away from mere documentation to a compositional story telling, his photographs can be both dramatic in scale and granular in focus. He uses his frames to restore his belief in nature and society.

While the panorama positions everything in frame within the artist's sustained experimentation with discourses of memorialization and endurance as established through his practice, it also emphasises a further address to the climate change in the wake of the traumatic events of rising sea levels, destruction of the habitat, displacement.

As debris, at the sea shore, the fallen construction marks a terminal point in its existence; something now becomes on the verge of disappearance. Centuries old construction of the Chola temple lies broken, a part of history at the end of its journey, damaged, the structures themselves appear as survivors of an unnamed event- at the same time awaiting its disappearance with perhaps no possibility of its return. Yet, as an art work though, it still addresses the viewer from the point of this destruction. With a slender male figure, barefoot, standing atop this destruction, looking into the vastness of the landscape of the region, it transports the imagination to an alternate space- to the space of a relentless respect for nature, hope for action that might resist further destruction; of nature, of hope, of life.