



**German Society for Photography
EMERGING PHOTOGRAPHER AWARD
Award of the DGPh Section Art, Market & Law**

Nomination Specifications for the Award

Open to emerging photographers on the art market and artists working with photography who have not been active in the art market for more than three years at the time of their nomination.

Required Documents

The following documents must be submitted online for nomination. (Note that only fully completed nominations will be considered.)

- Contact details: First and last name, address, e-mail, telephone, internet address (if available) of the nominated artist and the nominator.
- A brief synopsis justifying the nomination. Format: max. 1 DIN A4 page.
- A short biography outlining the nominee's most important personal and artistic milestones, plus any publication and exhibition credits. Format: max. 1 A4 page.
- 5 to 10 images displaying examples of the nominee's work. Format: JPEG, maximum size of 1,024 KB, 2,048 pixels wide, RGB color space only.

Submission Deadline

The complete documentation must be uploaded to the [EMERGING PHOTOGRAPHER AWARDS page](#) by May 23, 2024, midnight (CET).

The Prize

Prize money totaling €3,000, fully sponsored by Whitewall, will be made available to the winner. Any honorable mentions awards will not be entitled to cash awards. The prizewinner will be invited to the award ceremony, which will take place on November 8, 2024 at Paris Photo, plus will be compensated for a 2nd class train ticket and one overnight stay in Paris.

Geschäftsführender Vorstand:
Michael Biedowicz, Dr. Martina Mettner (Vorsitzende)
Hanns-Peter Frenz – Anna Gripp – Dr. Adelheid Komenda
Daniel Oschatz – Rainer Schlautmann

Amtsgericht Köln, VR 5800

Deutsche Gesellschaft für Photographie e. V.
Rheingasse 8-12, 50676 Köln
T: 0221 - 9 23 20 69
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E: dgph@dgph.de, www.dgph.de

The jury, which is made up of experts from the field of photography under the moderation of the board of the Art, Market and Law Section of the DGPh, will determine the award winner, and any decision will be final.

The DGPh is entitled to publish the award-winning work, in whole or in part, with no further compensation. The works will be published free of charge in its own publications and on the DGPh internet platforms that are directly related to reporting on the competition and/or the awarding of the prize. It is also entitled to pass on a limited number of image files of the award-winning works, agreed upon by the award winners, to the press free of charge for the purpose of communicating about the award.

Contact:

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